FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00153659-A **Type of Permit:** FILMING **Release Date:** 07/11/2019

**Production Company** AVENUE B INC.

**Insured Company Name** AVENUE B INC.
Contact Phone No. 1 310-974-2300
Contact Phone No. 2 323-433-7799
Fax
Address 152 S. SYCAMORE AVE, SUITE 506
LOS ANGELES, California 90036

**Production Title** LUMA

**Type of Production** Still Photo

**Producer** Eleni Peters

**Director** Jeremy & Claire Weiss

**1st AD** Eleni Peters

**Production Manager** Andrea Cahigal

**FilmL.A. Coordinator** Kristin Weber

**Location Manager** Andrea Cahigal
Primary Phone Mobile - 951-440-3925
Secondary Phone

**Location Assistant** Andrea Cahigal
Primary Phone Mobile - 951-440-3925
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |

**Total Permit Fee** $111.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153659-A | **Location Manager** | Andrea Cahigal |
| **Production Company** | AVENUE B INC. | Primary Phone | Mobile - 951-440-3925 |
| **Insured Company** | AVENUE B INC. | Secondary Phone | |
| **Production Title** | LUMA | | |

**Location Address** 4661 White Oak Ave, Encino, CA, 91316

**Location Type** Private Residence

**Film Dates** 7/12/2019 - 7/12/2019 09:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** 4600 and 4700 block of White Oak Avenue_July_2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 35 |
| Cube Trucks | 2 |
| Generator | 3 |
| Motor Homes | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Exterior models against scenery; Handheld equipment; Interior and exterior motion without sound; Interior models against scenery; Exterior activity: backyard only;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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## Summary Information — Location



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| **Permit Number** | F00153659-A | **Location Manager** | Andrea Cahigal |
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| **Production Title** | LUMA | | |

| | | |
|---|---|---|
| | Council District 05 | Police Department |
| **Thomas Guide** | **Page:** 561 | **Grid:** B4 |
| **Approvals** | FILML.A. MONITORS | Michael Lifshey Approver |

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Coordinator Note** SPOT CHECK APPROVED FOR PARKING ONLY
PER INSP. ANDERSON

**Coordinator Note** PRODUCTION CANNOT LOAD AND/OR UNLOAD IN THE STREET AT ANY TIME. THEY MUST PARK ON PROPERTY TO LOAD AND/OR UNLOAD.

**Coordinator Note** ***REVISED MONITOR HIRE***
FILMLA MONITOR REQUIRED
7/12
08:00 - 22:00
4661 White Oak Ave, Encino, CA, 91316

**Coordinator Note** RIDER A: REVISES HOURS AND MONITOR HIRE. RIDER FEE DUE.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
5011 White Oak Ave, Los Angeles, CA, 91316

**Parking Notes**

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

3 VANS: LANDING ON PROPERTY IN DRIVEWAY
35 CAST/CREW VEHICLES, 1 CUBE TRUCK AND 1 MOTOR HOME LANDING @ 5011 White Oak Ave, 91316

SPOT CHECK APPROVED FOR PARKING ONLY
PER INSP. ANDERSON

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**4600 - 4700 BLOCK OF WHITE OAK AVENUE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **When parking north of Rancho St, posting is allowed only on the N/S of White Oak Ave. from White Oak Pl/Valley Vista – East to the southbound turn and requires at least 1 LAPD officer (though 2 may be needed).** If production parks all the way to the red curb at the southbound turn, an officer must be posted at the turn at all times. If production only parks to the "25 MPH" speed limit sign (just west of the red zone, the officer(s) is/are required but does not have to stay stationed at the turn.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT